



Announcing the Return of Old Masters Techniques in Oil Painting Workshop Starting Monday, March 5, 2018

FORT LAUDERDALE, F.L., January 11, 2018 – Back by popular demand, Bonnet House announces the return of Old Masters Techniques in Oil Painting Workshop (the way Frederic Bartlett and Dora Tripp were taught at the Royal Academy of Art in Munich), beginning March 5, 2018 at 9:30am. This course is an experience in the Van Eyck or Old Masters technique of painting. Students work with the raw materials - the pigments and binders (glues that attach pigments to a canvas support) as they learn the techniques of underpainting, layering and glazing. This is the classic method of approaching art. Understanding these techniques gives the contemporary artist a deeper understanding of materials and expands creative possibilities.

The class will be taught by Betsy Castleman Damez, an American-born artist living in Paris. As a young artist she went to France to see all the wonderful paintings and was naturally curious about the beauty of the Old Master works of art. Since graduating from the Beaux Arts school, Betsy has had an extensive career painting, exhibiting and transmitting what she feels is so important to any visual artist. She was a university professor in the Wells College Program in the Arts in Paris for 18 years and has worked and taught extensively in the Louvre as well as her own studio.

Class size: Limited to 8 to 12 students, to provide maximum individual attention. All levels accepted. While extensive experience is not essential, the course is designed to be most rewarding for those with at least some basic painting knowledge and experience.

Time: 9:30am – 3:30pm. The course consists of six 6-hour sessions over two weeks. In order to allow for proper drying times, it is given every other day.

Dates: March 5, 7, 9, 12, 14, 16, 2018. (Mondays, Wednesdays, Fridays)

Location: The Island Theatre at Bonnet House.

Cost: \$650 per student for both Bonnet House members and non-members. All pigments and mediums and some materials are included in the fee and are provided by the instructor, and account for about \$100 per student. Students are responsible for bringing their own canvas, brushes, easels.

Pre-registration is required. To register visit us <http://www.bonnethouse.org/event/intro-old-masters-techniques-workshop/> or contact Linda Schaller at (954) 703-2606 or lindaschaller@bonnethouse.org.